

# DEBRA WHITFIELD

**AEA • SAG-AFTRA**  
**EISEN ASSOCIATES 212.355.6617**  
**DebraWhitfield.net**

**EYES:** Blue/Green  
**HAIR:** Blonde  
**HEIGHT:** 5'6  
**WEIGHT:** 125  
**VOICE:** Chest/C, Soprano/G

## OFF-BROADWAY

BETRAYAL (Reading)  
ALEXANDER HAMILTON: In Worlds Unknown  
MR. PIM PASSES BY  
FATHERLAND (Reading with Bill C. Davis)  
MOSQUE ALERT (Reading)  
ANTONY AND CLEOPATRA  
AS YOU LIKE IT  
FIRST LADY (Reading w/Steve Vinovich)  
UNTYING LOVE (Reading w/Frank Wood)  
MEASURE FOR MEASURE  
\*u/s Performed; u/s Lady Marden

EMMA  
ELIZA, et al.  
OLIVIA\*  
AMY  
EMILY  
CLEOPATRA  
ROSALIND  
LUCY  
ANNIE  
MARIANA/  
M. OVERDONE

AMATEUR COMEDY CLUB  
NY HISTORICAL SOCIETY  
THE MINT THEATER COMPANY  
THE LOFT (Davenport Theatre)  
VOYAGE THEATER COMPANY  
THE WORKSHOP THEATRE CO.  
SHAKESPEARE STAGE COMPANY  
THE SHAW PROJECT  
THE SHELL THEATER  
SHAKESPEARE STAGE COMPANY

## DIRECTOR

CHRISTOPHER GALIARDO  
DON WINSLOW  
JONATHAN BANK  
BENJAMIN VIERTTEL  
WAYNE MAUGANS  
JERRY LESS  
DAVID PERRY  
DEBRA WHITFIELD  
EMMA G. BERRY  
EDWARD GRIFFITH

## REGIONAL THEATRE

OTHER DESERT CITIES  
A CHRISTMAS CAROL  
MANAGING MAXINE (w/Jana Robbins)  
VERONICA'S ROOM  
DR. JEKYLL AND MR. HYDE  
BETTY THORPE (Reading)  
LOST BOY FOUND IN W. FOODS (Reading)  
PERMANENT COLLECTION  
ALL MY SONS<sup>1</sup>  
CHARLEY'S AUNT (w/John Astin)  
RELATIVELY SPEAKING  
THE MOUSETRAP  
PROOF  
A STREETCAR NAMED DESIRE  
ROUGH CROSSING  
ANCESTRAL VOICES (w/Frank Converse)  
PRESENT LAUGHTER  
HOW I LEARNED TO DRIVE  
THE ADJUSTMENT

POLLY  
MRS. CRATCHIT  
EMMIE  
THE WOMAN  
POOLE, HYDE  
BETTY THORPE  
CHRISTINE  
GILLIAN CRANE  
SUE BAYLISS  
DONNA LUCIA  
SHEILA<sup>2</sup>  
CASEWELL<sup>3</sup>  
CLAIRE  
BLANCHE  
NATASHA  
JANE  
LIZ  
LI'L BIT <sup>4</sup>  
SHARON <sup>5</sup>

THE COMPANY THEATRE GROUP  
VIRGINIA STAGE COMPANY  
HUMAN RACE THEATRE COMPANY  
BICKFORD THEATRE  
BRISTOL RIVERSIDE THEATRE  
BRISTOL RIVERSIDE THEATRE  
PREMIERE STAGES  
FLORIDA STUDIO THEATRE  
TWO RIVER THEATER COMPANY  
JOHNS HOPKINS THEATRE  
DORSET THEATRE FESTIVAL  
DORSET THEATRE FESTIVAL  
FST/HARTFORD THEATERWORKS  
THEATRE WORKS  
VIRGINIA STAGE COMPANY  
EMELIN THEATRE  
DORSET THEATRE FESTIVAL  
CATCO  
FLORIDA STAGE

LOU SCARPATI  
PATRICK MULLINS  
MARYA SPRING CORDES  
DAN LAPENTA  
KEITH BAKER  
SUSAN ATKINSON  
JOHN WOOTEN  
RICHARD HOPKINS  
ROGER T. DANFORTH  
JOHN ASTIN  
JOHN MORRISON  
JOHN MORRISON  
K. ALEXANDER/S. CAMPO  
CAROLE KLEINBERG  
CHRIS CLAVELLI  
MICHAEL TOLAN  
JILL CHARLES  
MAUREEN RYAN  
GAIL GARRISAN

## FILM/TELEVISION

STARRING AUSTIN PENDLETON  
LOST REVOLUTION (w/Melissa Leo)  
AS THE WORLD TURNS  
QUIZ SHOW  
JOHN'S DAY

HERSELF  
BETTY  
INGRID BRICE  
BARBARA  
DIANE

4 HAWK (Tribeca Film Festival)  
TRIPLICITY PRODUCTIONS  
CBS-TV  
HOLLYWOOD PICTURES  
BEST FILM, WARNER BROTHERS  
FELLOWSHIP AWARD

G. GALLERANO/D. H. HOLMES  
MICHAEL J. NARVAEZ  
ELLEN WHEELER  
ROBERT REDFORD  
MARTY KLEBER

## TRAINING

ACTING  
VOICE  
DANCE  
EDUCATION

ANTHONY HOPKINS (SHAKESPEARE), VIVIAN MATALON, AUSTIN PENDLETON, STUART VAUGHAN  
THE VOICE STUDIO  
BROADWAY DANCE CENTER  
KENT STATE UNIVERSITY  
THE OHIO STATE UNIVERSITY  
LONDON SHAKESPEARE STUDIO

M.A., THEATRE  
B. A., THEATRE  
CERTIFICATE

## •DIALECTS

BRITISH-RP, COCKNEY, IRISH, FRENCH  
RUSSIAN, POLISH, SWEDISH, GERMAN  
REGIONAL AMERICAN

## COMPANIES

CHATILLION STAGE COMPANY, Artistic Director; THE SHAW PROJECT, Board of Directors

## AWARDS

<sup>1</sup> BEST PLAY REVIVAL, THE STAR-LEDGER  
<sup>2</sup> BEST ACTRESS, DORSET THEATRE FESTIVAL  
<sup>3</sup> BEST SUPPORTING ACTRESS, DORSET THEATRE FESTIVAL  
<sup>4</sup> BEST ACTRESS, Top 10 Play COLUMBUS DISPATCH  
<sup>5</sup> BEST ACTRESS, NEW TIMES, MIAMI/PALM BEACH